

Meldreth Primary School Whole School Curriculum Map



Whole School Curriculum Map for: Music					Subject Leader: Claudia McGinty	
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R	Elmer and friends Yummy Scrummy	Tell me a story The first Christmas <i>Sing and perform (Nativity Play)</i>	Once Upon a Time Let's Celebrate	Pop Shop Down on the Farm	Bumpus, Jumpus, Dinosaurumpus Roll up, roll up	Fish and Ships Oh I do like to be beside the seaside Rumble in the jungle
1	Marvellous Meldreth and the world beyond <i>Compose – Hey You!</i>	Wonderful Weather <i>Sing and perform (Nativity Play)</i>	Once Upon a time <i>Pitch, dynamics, tempo and timbre</i>	All Aboard! The first aeroplane flight <i>Structure and duration</i>	In the Garden <i>Music boxes – composing</i>	Fur, feathers and scales <i>Pitch, composition, performing</i>
2	London <i>Famous musicians Timbre and notation</i>	Traditional Tales <i>Sing and perform (Nativity Play)</i>	Tell me a Dragon <i>Pitch, dynamics, tempo and timbre</i>	To Infinity & Beyond <i>Composition</i>	Rainforest <i>Timbre</i>	Message in a Bottle <i>Pitch, composition and performance</i>
3	Bippity, Boppity, Boo <i>Listening and Appreciation of Music: Rhythm, Pitch, dynamics, tempo and timbre.</i>	In a faraway land...Africa/India <i>Sing and perform (Carol Concert)</i>	Time Travellers: Stone Age-Iron Age/Ancient Greece <i>Composition Unit Notation – pictorial/symbolic.</i>	Books, Books, Books! <i>Sing and perform (LKS2 Play)</i>	Extreme Earth/ Oh what a wonderful world! <i>Recorders – perform and compose.</i>	Local History Topic/ History of Britain - Romans <i>Recorders – perform and compose.</i>
4	Bippity, Boppity, Boo <i>Listening and Appreciation of Music: Rhythm, Pitch, dynamics, tempo and timbre.</i>	In a faraway land...Africa/India <i>Sing and perform (Carol Concert)</i>	Time Travellers: Stone Age-Iron Age/Ancient Greece <i>Composition Unit Notation – symbolic.</i>	Books, Books, Books! <i>Sing and perform (LKS2 Play)</i>	Extreme Earth/ Oh what a wonderful world! <i>Recorders – perform and compose.</i>	Local History Topic/ History of Britain - Romans <i>Recorders – perform and compose.</i>
5	Bippity, Boppity, Boo <i>Listening and Appreciation of Music: Rhythm, Pitch, dynamics, tempo and timbre.</i>	In a faraway land...America <i>Sing and perform (Carol Concert)</i>	Time Travellers: Ancient Egypt/Ancient Maya <i>Recorders – perform and compose.</i>	Books, Books, Books! <i>Recorders – perform and compose.</i>	Extreme Earth/ Oh what a wonderful world! <i>Composition Unit Rhythm, Pitch, dynamics, tempo and timbre. Notation – symbolic.</i>	Local History Topic/ History of Britain – Anglo Saxons <i>Sing and perform (UKS2 Play)</i>
6	Bippity, Boppity, Boo <i>Listening and Appreciation of Music: Rhythm, Pitch, dynamics, tempo and timbre.</i>	In a faraway land...China <i>Sing and perform (Carol Concert)</i>	Time Travellers: Ancient Egypt/Ancient Maya <i>Recorders – perform and compose.</i>	Books, Books, Books! <i>Recorders – perform and compose.</i>	Extreme Earth/ Oh what a wonderful world! <i>Composition Unit Rhythm, Pitch, dynamics, tempo and timbre. Notation – symbolic/score.</i>	Local History Topic/ History of Britain – Anglo Saxons <i>Sing and perform (UKS2 Play)</i>

Curriculum Overview for each Year Group

KS1

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	Marvellous Meldreth and the world beyond <i>Compose – Hey You!</i> <i>Rhythm and Pulse</i> <i>Listen with concentration and understanding to a range of high-quality live and recorded music.</i>	Wonderful Weather <i>Sing and perform (Nativity Play)</i> <i>Use their voices expressively and creatively by singing songs and speaking chants and rhymes.</i>	Once Upon a time <i>Rhythm, Pules, Pitch and Dynamics.</i> <i>Play tuned and un-tuned instruments musically.</i>	All Aboard! The first aeroplane flight <i>Structure and duration</i> <i>Play tuned and un-tuned instruments musically.</i>	In the Garden <i>Music boxes – composing</i> <i>Play tuned and un-tuned instruments musically.</i>	Fur, feathers and scales <i>Composition and performing</i> <i>Play tuned and un-tuned instruments musically.</i> <i>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</i>

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2	London <i>Famous musicians</i> <i>Rhythm and Pulse</i> <i>Listen with concentration and understanding to a range of high-quality live and recorded music.</i>	Traditional Tales <i>Sing and perform (Nativity Play)</i> <i>Use their voices expressively and creatively by singing songs and speaking chants and rhymes.</i>	Tell me a Dragon <i>Pitch, dynamics, tempo and timbre</i> <i>Listen with concentration and understanding to a range of high-quality live and recorded music.</i>	To Infinity & Beyond <i>Structure and duration</i> <i>Play tuned and un-tuned instruments musically.</i>	Rainforest <i>Composition and performing</i> <i>Play tuned and un-tuned instruments musically.</i> <i>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</i>	Message in a Bottle <i>Composition and performing</i> <i>Play tuned and un-tuned instruments musically.</i> <i>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</i>

KS2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical; composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

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3	<p>Bippity, Boppity, Boo <i>Listening and Appreciation of Music: Rhythm, Pitch, dynamics, tempo and timbre.</i></p> <p><i>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from different composers and musicians.</i></p> <p><i>Listen with attention and detail and recall sounds with increasing aural accuracy.</i></p> <p><i>Develop an understanding of the history of music.</i></p>	<p>In a faraway land...Africa/India <i>Sing and perform (Carol Concert)</i></p> <p><i>Play and perform in solo and ensemble contexts, using their voices.</i></p>	<p>Time Travellers: Stone Age-Iron Age/Ancient Greece <i>Composition Unit</i> <i>Rhythm and notation – pictorial/symbolic.</i></p> <p><i>Understand the use of staff and other musical notations.</i></p> <p><i>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</i></p>	<p>Books, Books, Books! <i>Sing and perform (LKS2 Play)</i></p> <p><i>Play and perform in solo and ensemble contexts, using their voices.</i></p>	<p>Extreme Earth/ Oh what a wonderful world! <i>Recorders – perform and compose.</i></p> <p><i>Understand the use of staff and other musical notations.</i></p> <p><i>Playing musical instruments with increasing accuracy, fluency, control and expression.</i></p>	<p>Local History Topic/ History of Britain - Romans <i>Recorders – perform and compose.</i></p> <p><i>Understand the use of staff and other musical notations.</i></p> <p><i>Playing musical instruments with increasing accuracy, fluency, control and expression.</i></p>

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