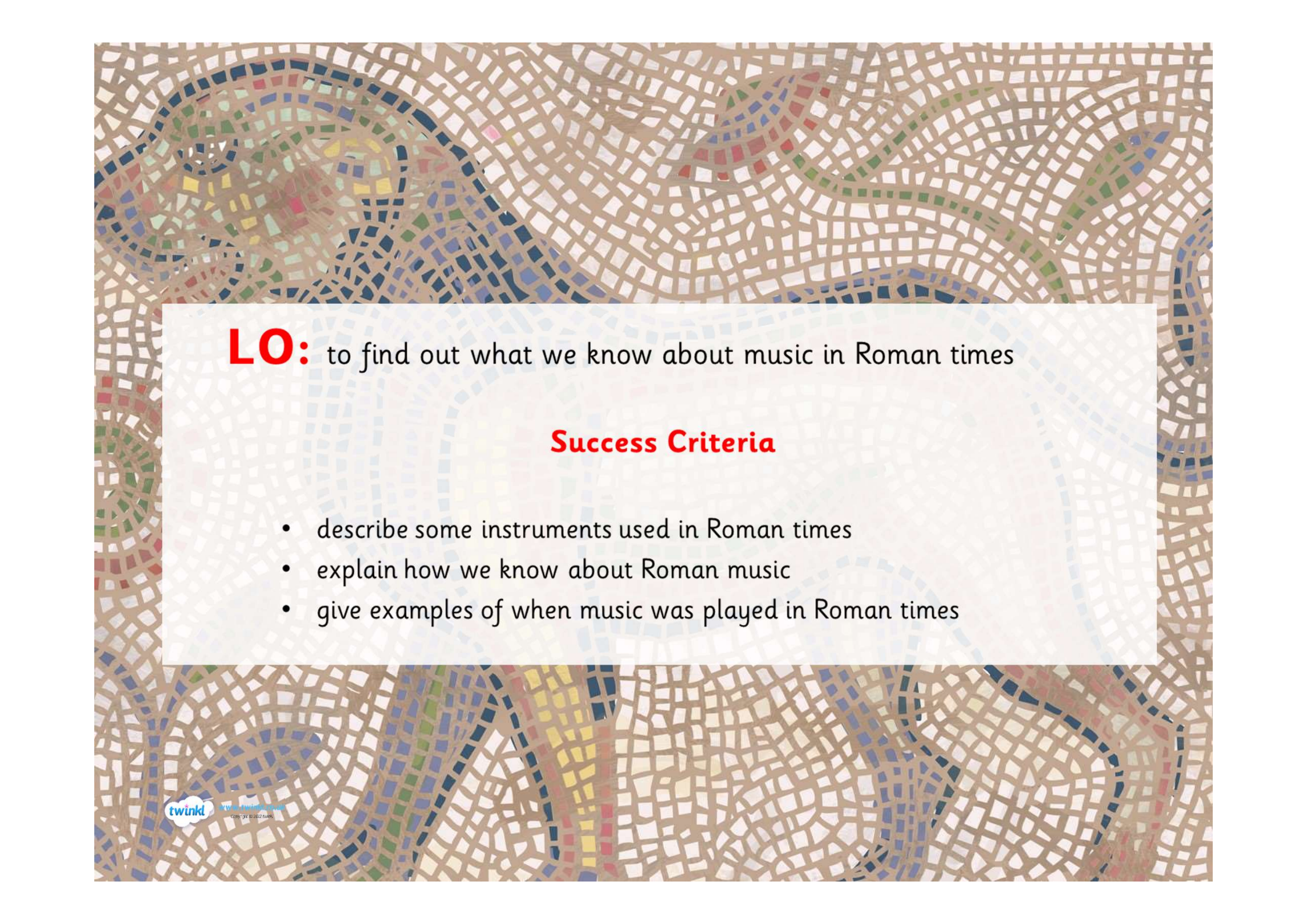




ROMAN MUSIC

A informative Powerpoint Pack about Roman Music



LO: to find out what we know about music in Roman times

Success Criteria

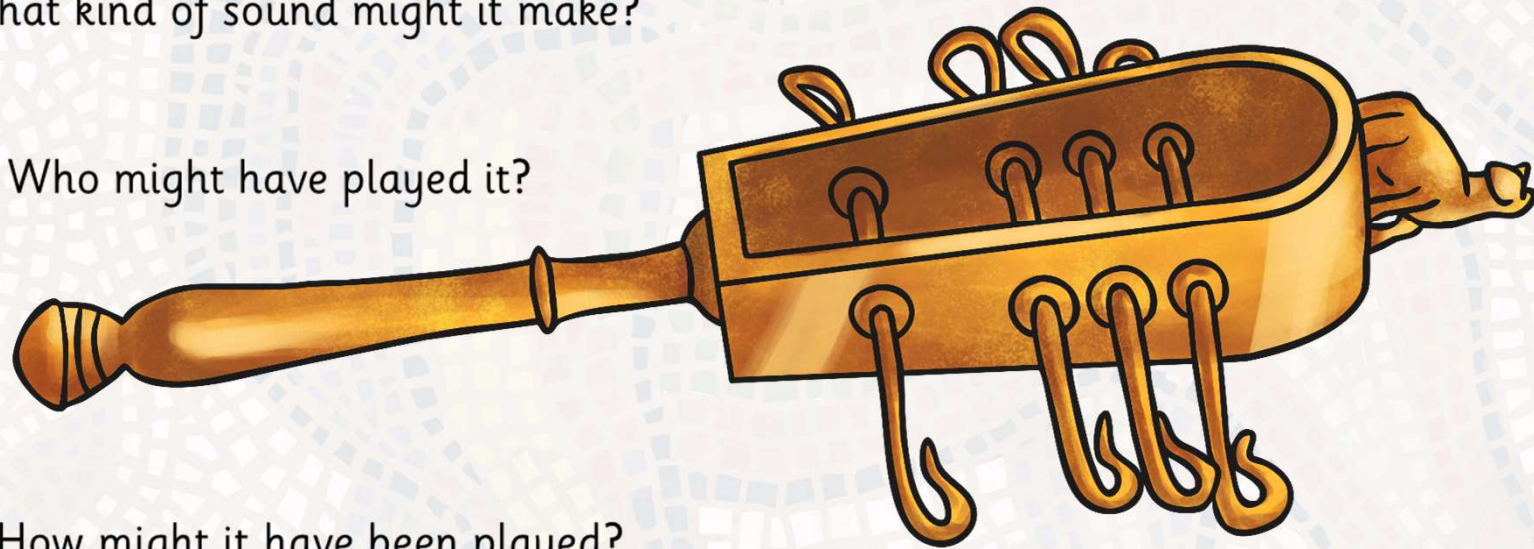
- describe some instruments used in Roman times
- explain how we know about Roman music
- give examples of when music was played in Roman times

Look carefully at the picture you have been given.
What can you deduce? Make notes around it.

What materials might it be made from?

What kind of sound might it make?

Who might have played it?

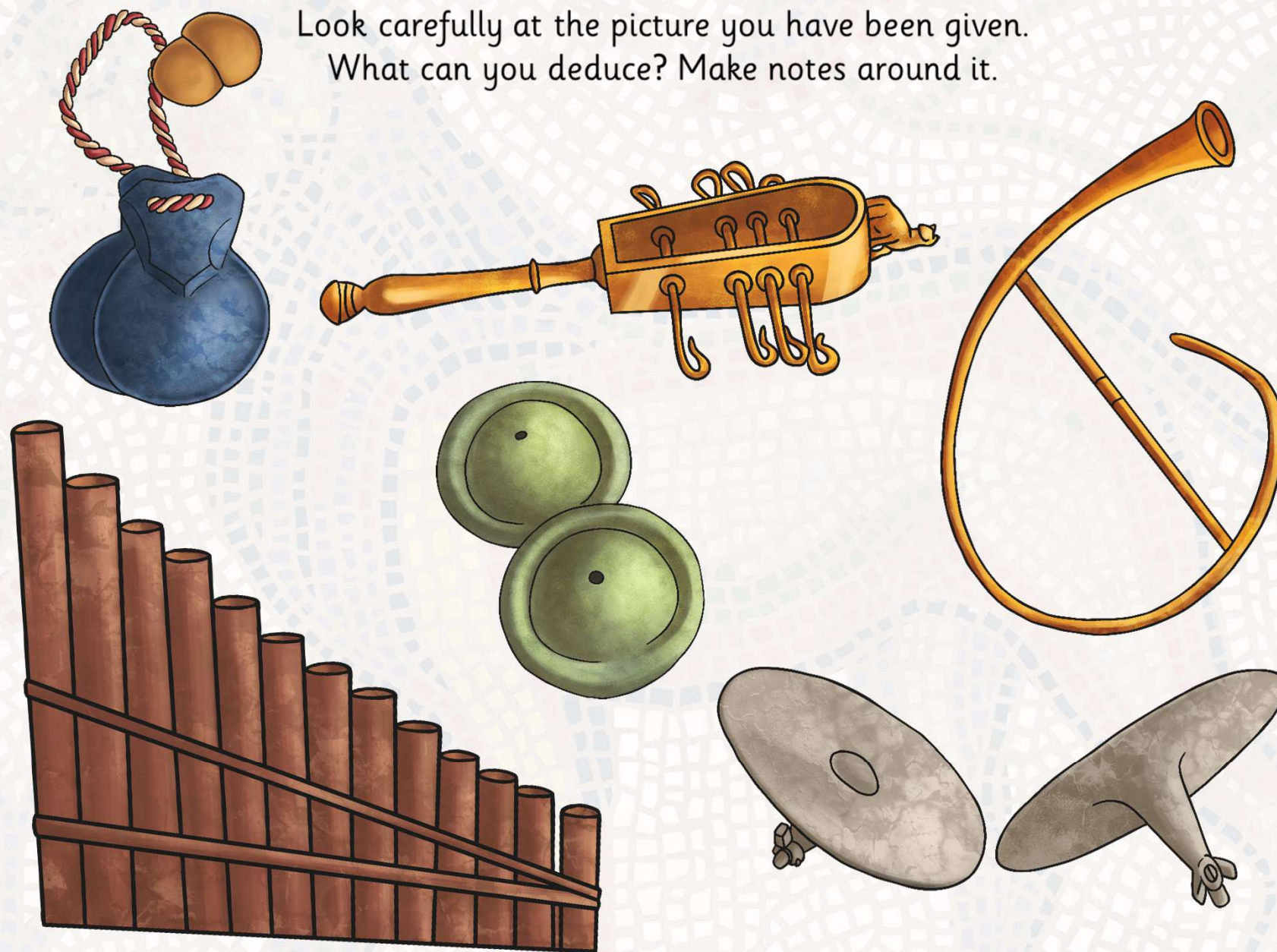


How might it have been played?

How might it have been held?

Do you notice anything particularly interesting about it?

Look carefully at the picture you have been given.
What can you deduce? Make notes around it.




How do we know that Romans enjoyed music?

What clues can we find?



This mosaic shows instruments being played.





When would music be played?

Music was a part of Roman culture and happened at most social occasions. Musicians would play at arenas to accompany games and other events. It was also part of early theatre. Music was customary at funerals and other religious ceremonies.

Examples of Roman art show various wind, stringed and percussion instruments. This carving shows a member of the wind family. It is a brass instrument, the **Roman tuba**.

Instruments called tubas (nothing like tubas today) were used by the military. The **Roman tuba** was a long, straight bronze trumpet with a detachable, conical mouthpiece like you can see on a modern trumpet. It had no valves. Examples have been found that are about 1.3 metres long.

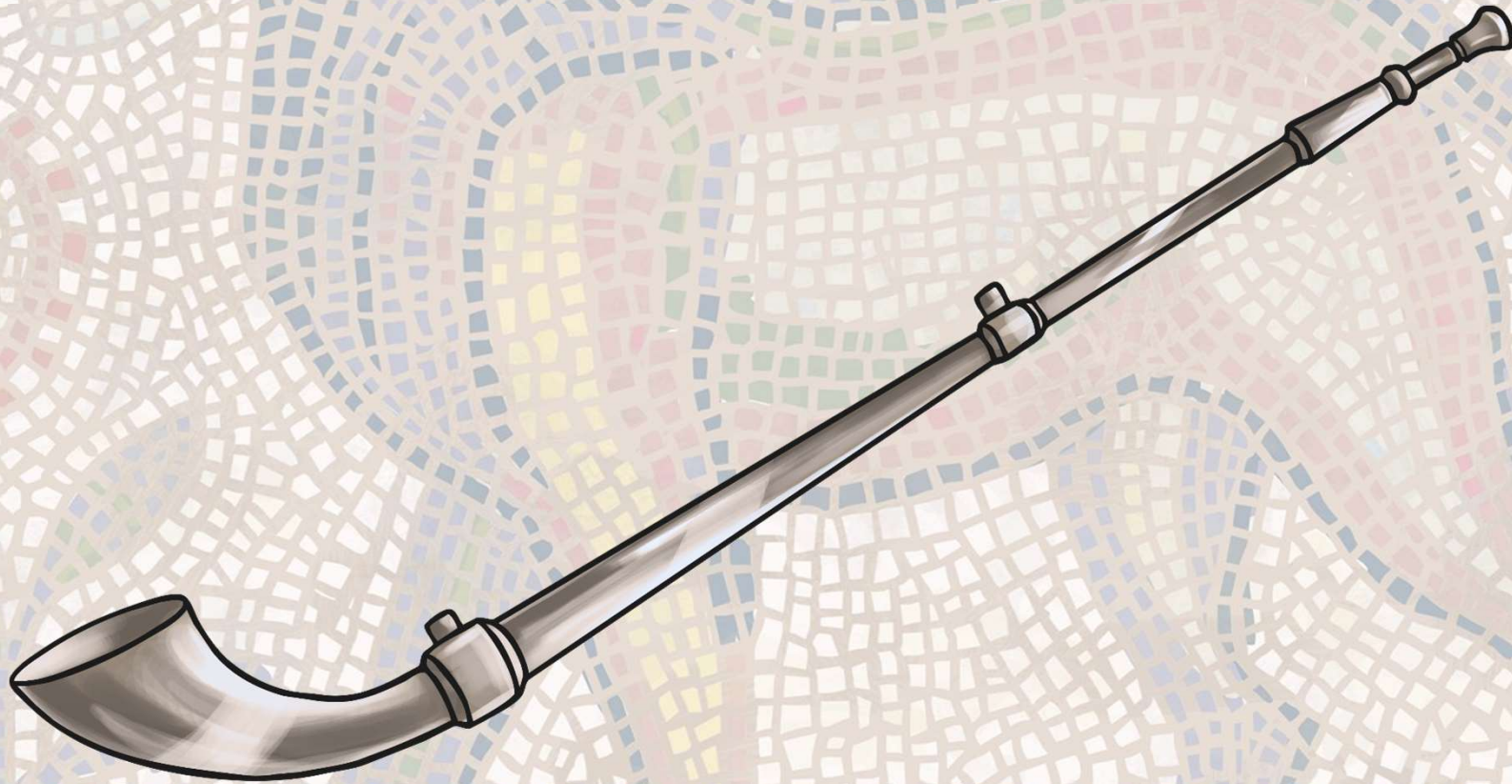
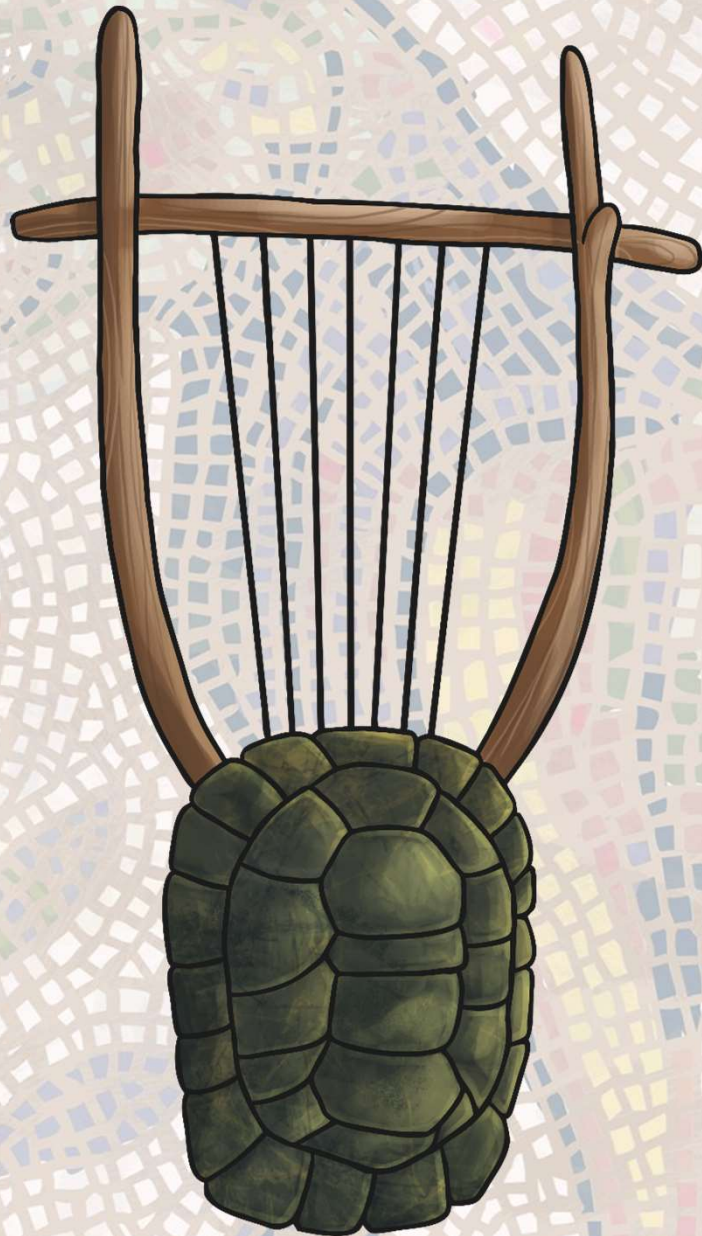




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The god Apollo
is playing the lyre in
this picture.



The **lyre** was like a simple harp. It had a frame of wood or tortoise shell and various numbers of strings stretched across it. To play it you would cradle it in one arm and pluck the strings with the other hand.



The man in this relief is playing a **tympanum**.

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The **tympanum** was a hand drum similar to a round frame drum or tambourine today. It was circular, shallow, and to play it, you would hold it in one hand and beat it with the other.



THE END